Itty Bitty Broadway
"The Sounds of Music"

Revised & Inspired from
The Sound of Music
Music by Rich Rogers
Lyrics by Oscar Hammerstein
ACT I ITTY BITTY SCRIPT

SCENE 1 – THE NONNBURG ABBY

AUSTRIA PRE WORLD WAR II. 1936

Nuns in black smocks and habits walk calmly across stage. A morning hymn is playing. Nuns in habits walk around with their heads bowed.

The Reverend Mother walks with Sister Berthe, Sister Francis, Sister Bernice & Sister Margarite.

SISTER FRANCIS/SISTER BERTHA/SISTER BERNICE/MARGARITE

Reverend Mother?

REVEREND MOTHER

Sisters.

They all bow their heads.

SISTER BERNICE & SISTER MARGARITE

Oh Reverend Mother, we simply cannot find Maria.

SISTER FRANCIS

She is missing...again.

SISTER BERTHE

Perhaps we should put a cow bell around her neck.

SISTER SOPHIA/SISTER CATHERINE/AGATHA

Now, now sister Berthe.

SISTER FRANCIS/SISTER BERNICE/SISTER MARAGRITE

We simply cannot find her.

REVEREND MOTHER

Have you tried the barn. You know how much she adores the animals.

SISTER BERNICE

We've look everywhere. In all the usual places.
REVEREND MOTHER
Sister, considering it’s Maria, I suggest you look in Unusual places.

SISTER BERTHE
I hope this new infraction ends whatever doubts you may still have about Maria’s future here at the Abby.

REVEREND MOTHER
I always try to keep faith in my doubt.

SISTER SOPHIA
After all, the wool of a black sheep is just as warm.

SISTER BERTHE
We are not talking about sheep, we are talking about candidates for the novitiate.

SISTER AGATHA
I see your point.

SISTER CATHERINE
Of all the candidates, Maria is the least...

REVEREND MOTHER
Children, children. Please! Let us all take a deep breath.

All sisters take a deep breath.

REVEREND MOTHER (cont’d)
What do you really think of our child Maria?

SISTER AGATHA
(Smiles) She’s a wonderful girl...(frowns)some of the time.

SISTER BERNICE
(Smiles) It’s very easy to like Maria, (frowns)except when it’s difficult.

REVEREND MOTHER
Sisters?

SISTER SOPHIA & SISTER MARGARITE
Oh, we love her dearly but she does seem to get in trouble a lot.

SISTER BERTHE
That’s what I say! For a minute I was thinking this was a cou!

“SONG”
"The Sound of Musc"

REVEREND MOTHER
SHE CLIMBS A TREE AND SCRAPES HER KNEE HER
DRESS HAS GOT A TEAR, SHE WALTZES ON HER WAY TO
MASS AND WHISTLES ON THE STAIR, AND UNDERNEATH
HER WIMPLE SHE HAS CURLERS IN HER HAIR, I'VE
EVEN HEARD HER SINGING IN THE ABBEY

ALL SISTERS
SHE'S ALWAYS LATE FOR CHAPEL BUT HER PENITENCE
IS REAL, SHE'S ALWAYS LATE FOR EVERYTHING
EXCEPT FOR EVERY MEAL, I HATE TO HAVE TO SAY IT
BUT I VERY FIRMLY FEEL MARIA 'S NOT AN ASSET TO
THE ABBEY

SISTER CATHERINE
I'D LIKE TO SAY A WORD IN HER BEHALF SAY IT,
MARIA MAKES ME LAUGH

ALL SISTERS

HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO
YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU
FIND A WORD THAT MEANS MARIA?
A FLIBBERTIGIBBET — A WILL-O 'THE-WISP — A CLOWN

MANY A THING YOU KNOW YOU'D LIKE TO TELL HER
MANY A THING SHE OUGHT TO UNDERSTAND BUT HOW DO
YOU MAKE HER STAY AND LISTEN TO ALL YOU SAY?
HOW DO YOU KEEP A WAVE UPON THE SAND? HOW DO
YOU SOLVE A PROBLEM LIKE MARIA? HOW DO YOU HOLD
A MOONBEAM... ...IN YOUR HAND?

WHEN I'M WITH HER I'M CONFUSED OUT OF FOCUS AND
BEMUSED AND I NEVER KNOW EXACTLY WHERE I AM —
UNPREDICTABLE AS WEATHER — SHE'S AS FLIGHTY AS A
FEATHER — SHE'S A DARLING — SHE'S A MEANIE, SHE'S
A LAMB
SHE'LL OUT PESTER ANY PEST DRIVE A HORNET FROM
ITS NEST SHE CAN THROW A WHIRLING Dervish Out
OF WHIRL — SHE IS GENTLE, SHE IS WILD — SHE'S A
RIDDLE, SHE'S A CHILD — SHE'S A HEADACHE — SHE'S
AN ANGEL

REVEREND MOTHER
SHE'S A GIRL

ALL SISTERS
HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO
YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU
FIND A WORD THAT MEANS MARIA?
(MORE)
``The Sound of Musc''

ALL SISTERS (cont'd)
-A FLIBBERTIGIBBET -A WILL-O 'THE-WISP A CLOWN
MANY A THING YOU KNOW YOU'D LIKE TO TELL HER
MANY A THING SHE OUGHT TO UNDERSTAND -BUT HOW
DO YOU MAKE HER STAY -AND LISTEN TO ALL YOU
SAY? HOW DO YOU KEEP A WAVE UPON THE SAND? HOW
DO YOU SOLVE A PROBLEM LIKE MARIA?

Enter Maria in a huff. She tries
to find her spot in the line up
the just stands on the end of the
group.

ALL SISTERS (cont'd)
HOW DO YOU HOLD A MOONBEAM IN YOUR HAND.

SONG ENDS

REVEREND MOTHER
Come along everyone. I must speak with Maria

ALL SISTERS
Yes, Reverend Mother

All sisters exit.

MARIA
Reverend Mother I'm sorry. I couldn't help
myself. The hills were calling and before I
knew it I was singing.

REVEREND MOTHER
Only in the abbey do we have rules about
postulants singing.

MARIA
I know but I can't seem to stop myself. I want
to sing all the time. I can't stop, wherever I
am. Even worse, I can't stop saying things
things I am thinking or feeling.

REVEREND MOTHER
Some might call that honesty.

MARIA
Oh, but it's terrible, Reverend Mother!

REVEREND MOTHER
Maria, (big sigh). It seems that you will be
leaving us for a while.

MARIA
No, Mother! Please don't send me away! This is
where I belong. It's my home, my family. It's
my life
Reverend Mother gives Maria a sympathetic look. Maria caves.

MARIA (cont’d)
If it is God’s will.

REVEREND MOTHER
There is a family near Salzburg that needs a governess until September for seven children.

MARIA
SEVEN CHILDREN.

REVEREND MOTHER
Do you like Children Maria?

MARIA
Why yes, but seven?

REVEREND MOTHER
I will tell Captain von Trapp to expect you tomorrow.

MARIA
Captain?

REVEREND MOTHER
A retired officer of the Imperial Navy. His wife died, and he is alone with the children. I understand he has had a difficult time keeping a governess there.

MARIA
(big sigh) Thank you for giving me this opportunity.

REVEREND MOTHER
I’m sure you will make us proud.

MARIA
(Big Smile) I promise to.

Maria Kneels before Reverend Mother who puts her hand on her head.

CURTAIN CLOSES
SCENE 2: GOING TO THE MANSION (IN FRONT OF CURTAIN)

Maria steps forward. "I have confidence begins. Two nuns assister her in changing from her old clothes to her new clothes while she sings.

TRACK

MARIA (cont’d)

What will this day be like? I wonder.
What will my future be? I wonder.
It could be so exciting, To be out in the world, To be free!
My heart should be wildly rejoicing.
Oh, what's the matter with me?

I've always longed for adventure,
To do the things I've never dared.
Now here I'm pacing adventure
Then why am I so scared?

(Song pauses. SPOKEN) I’m not. I’m confident.
I AM CONFIDENT!

So, let them bring on all their problems
I'll do better than my best. I have confidence
They'll put me to the test! But I'll make them
see I have confidence in me.

Somehow I will impress them.
I will be firm, but kind. And all those children, Heaven bless them
They will look up to me And mind me!

With each step I am more certain,
Everything will turn out fine.
I have confidence,
The world can all be mine!
They’ll have to agree
I have confidence in me.

SONG ENDS! Maria exits with smile.

CURTAIN OPENS
SCENE 2 INT. CAPTAIN VON TRAPPS MANSION

There is a knock at the door. A Fräulein Schmitt walks off stage to open the door. Maria rushes in with a smile.

MARIA
Hello, here I am.

FRAULEIN SCHMITT
I see that.

MARIA
I’m the new governess, how do you do?

Maria takes the Fräulein Schmitts hand and shakes it vigorously. The Fräulein Schmitt pulls her hand away with a sour look.

FRAULEIN SCHMITT
And I’m Faulien Schmitt, the old Maid.

FRAULEIN FRANZ
I’m Fraulein Franz, the housekeeper.

FRAULEIN HELGA
I’m Fraulein Helga, the captain secretary.

MARIA
Oh my. (Smiles & sticks out her hand to shake their hands) How do you do.

Fräulein Franza & Helga stare at her hand without shaking it.

FRAULEIN FRANZ
Please wait here with Fraulein Schmitt.

FRAULEIN HELGA
Let’s see how long this one lasts.

They exit. Enter Captain Von Trap.

CAPTAIN VON TRAPP
Thank you Fraulein Schmitt, your excused.
FRAULEIN SCHMITT
Of course Captain.

CAPTAIN VON TRAPP
Good afternoon Fraulein Maria.

MARIA
Good afternoon...Captain. (She stares at him)

CAPTAIN VON TRAPP
Why do you stare at me like that?

MARIA
You don’t look at all like a sea captain sir.

CAPTAIN VON TRAPP
Well you don’t look at all like a governess. (looks at the dress) I don’t like that dress, you’ll have to change.

MARIA
I don’t have any other dresses, when we enter the Abby, all of our worldly possession are given to the poor.

CAPTAIN VON TRAPP
What about that dress.

MARIA
They didn’t want this one. I would have made another dress, it’s just there wasn’t enough time...(proudly) I can make my own clothes!

CAPTAIN VON TRAPP
I’ll see that I get you some material. I don’t know what the Abby told you but I trust you will be an improvement on the last governess. She stayed only two hours.

The Captain begins to blow a whistle. Loud thunderous noise begins as the children march entering the room.

CAPTAIN VON TRAPP (cont’d)
Children, This your new governess, Fräulein Maria.

The children look at her disapprovingly.

CAPTAIN VON TRAPP (cont’d)
Give your name at your signal. Fräulein, listen carefully. Learn their signals so you can call them.
LIESL

FRIEDRICK

LOUISA

KURT

BRIGITTA

MARTA

At the sound for Gretle. She marches forward and forgets to say her name.

CAPTAIN VON TRAPP
That’s Gretle. Now, when I want you, this is what you will hear...

MARIA
Oh, no, sir. I'm sorry, sir! I could never answer to a whistle. Whistles are for animals, not for children. And definitely not for me.

CAPTAIN VON TRAPP
Fräulein, were you this much trouble at the abbey?

MARIA
Oh much more sir.

The Captain turns to exit.

MARIA (cont’d)
Excuse me Captain, I don’t know your signal.

CAPTAIN VON TRAPP
You may call me....Captain.

The Captain exits. The children snicker/laugh. The children are still standing at attention.

MARIA
At ease. Now that there's just us, would you please tell me all your names again and how old you are.
LIESL
I’m Liesl, I’m 16 years old and I don’t need a governess.

MARIA
I’m glad you told me, Liesl. We’ll just be good friends.

FREIDRICK
I’m Friedrich I’m 14 years old and I’m impossible.

MARIA
Really, who told you that Freidrick?

FREIDRICK
Fräulein Josephine. Four governesses ago.

LOUISA
I’m Brigitta.

MARIA
You didn’t tell me how old you were Louisa.

BRIGITTA
I’m Brigitta, (pointing to Louisa), she’s Louisa, she’s 12 years old and I’m 10 and that is the ugliest dress I’ve ever seen.

KURT
Brigitta, you shouldn’t say that!

BRIGITTA
Why not? Don’t you think so?

KURT
Why yes, but Fräulein Helga’s was ugliest. I’m Kurt. I’m incorrigible.

MARIA
Congratulations.

KURT
What’s Incorrigible?

MARIA
I think it means you want to be treated like a boy.

MARTA
I’m Marta, and I’m going to be 8 on Tuesday. I’d like a pink parasol.

MARIA
Pinks my favorite color too.
Gretle stamps her feet.

MARIA (cont’d)
Yes, you’re Gretle.

Gretle holds up five fingers

MARIA (cont’d)
And you’re five years old? My, you’re practically a lady. I have to tell you a secret. I’ve never been a governess.

ALL CHILDREN
You don’t know anything about being a governess?

MARIA
Nothing. I’ll need lots of advice.

LOUISA
The best way to start is to tell Father to mind his own business.

BRIGITTA
And always be late to dinner.

KURT
And make sure you slurp your soup real loudly like this (pretends to slurp)

FRIEDRICK
During dessert, always blow your nose (pretends to blow his nose)

GRETLE
Don’t you believe a word they say, Fräulein Maria!

MARIA
Why not?

GRETLE
Because I like you.

MARTA
I like you too Maria.

Brigitta goes to Maria’s guitar case.

BRIGITTA
What’s in here?

MARIA
My Guitar, so we can all sing together.
MARTA
We don’t sing.

MARIA
Of course you sing. Everybody sings.

KURT
We don’t know any songs.

MARIA
Well, then I’ll teach you. Come over here.

The kids sit around the couch with Maria center.

MARIA (CONT’D) (cont’d)
LET’S START AT THE VERY BEGINNING A VERY GOOD PLACE TO START WHEN YOU READ YOU BEGIN WITH,

GRETLE & MARTA

ABC

MARIA
WHEN YOU SING YOU BEGIN WITH DO-RE-MI

DO-RE-MI

ALL CHILDREN

DO-RE-MI

MARIA
THE FIRST THREE NOTES JUST HAPPEN TO BE, DO-RE-MI

DO RE MI

MARIA
DO RE MI FA SOL LA TI
LET’S SEE IF I CAN MAKE IT EASIER

DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO
OH OH OH

MARIA AND CHILDREN

DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO

(MORE)
MARIA AND CHILDREN (cont'd)

TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO

ALL CHILDREN
A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN

MARIA AND CHILDREN
SOL - A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO

MARIA
DO RE MI FA SOL LA TI DO SOL DO!

LOUISA & FREDRICK
IS THAT WHAT YOU CALL A SONG?

MARIA
NOW, THOSE ARE THE TOOLS YOU USE TO BUILD A SONG. NOW THAT YOU KNOW THE TUNES, YOU CAN SING MILLION DIFFERENT TUNES, BY MIXING THEM UP. (SINGING) SOL DO LA FA MI DO RE CAN YOU DO THAT?

ALL CHILDREN
SOL DO LA FA MI DO RE

MARIA
SOL DO LA TI DO RE DO

CHILDREN
SOL DO LA TI DO RE DO

MARIA AND CHILDREN
NOW LET'S PUT IT ALL TOGETHER
SOL DO LA FA MI DO RE
SOL DO LA TI DO RE DO

MARIA
GOOD!

GRETLE
BUT IT DOESN'T MEAN ANYTHING...

MARIA
SO WE PUT IN WORDS,
ONE WORD FOR EV'RY NOTE, LIKE THIS:
WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING. TOGETHER!

(MORE)
"The Sound of Musc"

MARIA (cont'd)

MARIA AND CHILDREN:
WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING
DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO!

SONG ENDS. The kids and maria laugh together.

Frau Schmitt, Helga & Frau Franz enter.

FRAULEIN FRANZ
(smiles) Okay, Children, outside for your walk.
Father's orders. Hurry up now.

MARIA
Poor dears. (Puts hands in pocket) Ahhhh!

Maria screams as she pulls a frog from her pocket. The children all laugh.

FRAULEIN FRANZ
Now now children, we are breathing deeply.
March 2, 3, 4....

The children exit marching with Frau Franz.

FRAULEIN SCHMITT
I'll show you to your room. Follow me. You know you are very lucky, the last governess received a snake.

Maria and Frau Schmitt exit.

CURTAIN CLOSE

SCENE 4 A TELEGRAM FROM ROLF (FRONG OF CURTAIN)

Rolf stands center throwing rocks at a window (4th wall)

FRAULEIN FRANZ
Ah, Rolf, Good evening.
"The Sound of Music"

ROLF
Good evening Fraulein Franz.

FRAULEIN FRANZ
Are there any developments.

ROLF
Perhaps, is the Captain home?

FRAULEIN FRANZ
Yes. He is about to retire for the night.

ROLF
Please give him this telegram at once.

FRAULEIN FRANZ
Certainly.

Frau Franz exits. Rolf lingers back. He looks up to the audience (Liesel’s window). He tries to get her attention by throwing a rock.

ROLF
PSST. Liesl. Liesl.

LIESL
Rolf!

ROLF
Why hello, I came by to deliver a telegram. Are you supposed to be to bed by now.

LIESL
Well, yes, but don’t tell. I’ve missed you, have you missed me?

ROLF
Why yes, I even thought of sending you a telegram so I could deliver it to you.

LIESL
Oh Rolf. Oh, that’s a lovely thought! Why don’t you, right now? I’ll start it for you. "Dear Liesl. . . .

ROLF
"Dear Liesl: I'd like to be able to tell you. . . . . . . . how I feel about you. Stop. Unfortunately, this wire is already too expensive. Sincerely, Rolf. "

LIESL
Sincerely?
Cordially?

LIESL
Cordially?

ROLF
Affectionately?

LIESL
(She smiles) If only we didn't have to wait for someone to send Father a telegram. How do I know when I'll see you again?

ROLF
I could come by here with a telegram from Colonel Schneider! He's here from Berlin...I've said too much, I'm worried about your father.

LIESL
You don’t have to worry about him, he's a big naval hero. He was even decorated by the emperor.

ROLF
Well then I worry about his daughter, you’re so...

LIESL
What?

ROLF
Well, you’re a baby!

"SIXTEEN GOING ON SEVENTEEN" SONG

ROLF (cont’d)
YOU WAIT, LITTLE GIRL, ON AN EMPTY STAGE FOR FATE TO TURN THE LIGHT ON. YOU’RE LIFE LITTLE GIRL IS AN EMPTY PAGE THAT MEN WILL WANT TO WRITE ON

LIESL
TO WRITE ON....

ROLF
YOU ARE 16 GOING ON 17, BABY IT’S TIME TO THINK. BETTER BEWARE, BE CANNY AND CAREFREE. BABY, YOU’RE ON THE BRINK.
YOU ARE 16 GOING ON 17 FELLOWS WILL FALL IN LINE. EAGER YOUNG LADS AND ROUES AND CADS WILL OFFER YOU FOOD AND WINE TIMID AND SHY AND SCARED ARE YOU OF THINKING BEYOND YOUR KEN.

(MORE)
"The Sound of Musc"

ROLF (cont'd)
YOU NEED SOMEONE OLDER AND WISER TELLING YOU WHAT TO DO. I AM 17 GOING ON 18, I’LL TAKE CARE OF YOU.

LIESL
I AM SIXTEEN GOING ON SEVENTEEN I KNOW THAT I'M NAÏVE FELLOWS I MEET MAY TELL ME I'M SWEET AND WILLINGLY I BELIEVE

I AM SIXTEEN GOING ON SEVENTEEN INNOCENT AS A ROSE BACHELOR DANDIES DRINKERS OF BRANDIES WHAT DO I KNOW OF THOSE? TOTALLY UNPREPARED AM I TO FACE A WORLD OF MEN TIMID AND SHY AND SCARED AM I OF THINGS BEYOND MY KEN I NEED SOMEONE OLDER AND WISER TELLING ME WHAT TO DO. YOU ARE SEVENTEEN GOING ON EIGHTEEN, I’LL DEPEND ON YOU.

Off stage we here people argueing.

FRÄULEIN SCHMITT
Who’s out there.

Rolf runs off stage he runs back on and gives Liesl a big hug. She is so excited. Enter Franz, Schmitt & Helga “discussing”

FRAULEIN HELGA
I’m telling you, there was someone out here.

FRAULEIN FRANZ
You old bat, you’re hearing things again.

FRAULEIN SCHMITT
What on heaven’s earth are you doing out here in this storm. You could catch a cold.

Maria enters. She sees that Liesl has been caught and tries to help her.

FRAULEIN HELGA
I TOLD YOU! I knew I wasn’t crazy!

FRAULEIN FRANZ
Oh, I wouldn’t go that far.

FRAULEIN SCHMITT
I have a good mind to tell your father. What were you doing out here child?

LIESL
(stammering) well, I...I was....
"The Sound of Musc"

MARIA
She was fetching me some...flowers. No luck Liesl?

LIESL
Ah no.

MARIA
Well, then I’ll just have to sleep with that musty smell in the room.

FRAULEIN HELGA
There is nothing wrong with the smell in your room.

FRÄULEIN SCHMITT
Well, get in there child, before you catch a cold. There’s a storm coming.

FRAULEIN HELGA
I will be up in a bit with some mothballs.

FRAULEIN FRANZ
Mothballs! Now THAT’S showing your age.

Servants exit discussing mothballs.

LIESL
You’re not going to tell father are you?

Maria waits a moment before she speaks. She takes a deep breath.

MARIA
If we hurry, we can get you out of those clothes and into your pajamas before he notices.

Maria holds out her hand to Leisl who take it. They walk to maria’s room. Maria hands her a gown. Leisel exits to bathroom to change.

CURTAIN OPENS

SCENE 5 MARIA’S ROOM & THE STORM

Maria is in her room in her nightgown. It is thundering out. She is standing over her bed staring uncertain. She quickly uncovers the bed to reveal no snakes. A big sigh of relief.
Servant’s enter with Mothballs.

FRÄULEIN SCHMITT
I don’t smell anything do you?

FRÄULEIN FRANZ
Nothing at all.

FRÄULEIN HELGA
Now who’s crazy. Smelling things, ha.

MARIA
I opened the windows.

FRÄULEIN FRANZ
Well, here is your new material, Captain had it sent in from town.

MARIA
Oh how lovely. Do you think the captain would get me some more material.

FRÄULEIN SCHMITT
(Snooty) How many dresses does a governess need.

MARIA
No, not for me. For the children. I want to make them some play clothes.

FRÄULEIN FRANZ
The Von Trapp children don’t play, they march.

MARIA
Surely you don’t approve of that?

FRÄULEIN SCHMITT
Ever since the captain lost his poor wife. . . . .he runs this house as if he was on one of his ships again.

FRÄULEIN HELGA
Whistles, orders.

FRÄULEIN FRANZ
No more music, no more laughing. Nothing that reminds him of her. Even the children.

MARIA
But that’s wrong.

There is an awkward silence.
"The Sound of Musc"

FRAULEIN FRANZ
how do you like your room? They’ll be new drapes in the morning.

MARIA
New drapes. But these are fine.

FRÄULEIN SCHMITT
Good night now. The captain is going away to visit the Baroness. I think he’ll be married by the end of the summer.

MARIA
Oh that’s wonderful. The children will have a new mother.

ALL SERVANTS
(The look at each other & smile) Yes, I guess.

Servants exit. Leisl enters in fresh pajamas

LIESEL
I wanted to say good night and...thank you.

MARIA
That’s not necessary.

Just as a big hit of thunder claps, Gretle comes running in.

MARIA (cont’d)
Gretle? are you scared?

She shakes her head no.

MARIA (cont’d)
You just stay right here with me. But where are the others?

GRETLE
They’re asleep, they’re not scared.

Another clap of thunder bring Briggitta, Louisa and Marta running in.

MARIA
Oh really, look. (beat) Alright everyone up here on the bed.

BRIGITTA
Really?
MARIA
Well, just this once. Now we’ll just wait for the boys.

The girls all hop on the bed.

MARTA
You won’t see them. Boys are brave.

The boys come running in.

MARIA
You’re not scared are you?

FRIEDRICK
Not at all. We just wanted to make sure YOU weren’t scared. It was Kurt’s idea.

KURT
What!

Another clap of thunder and they all scream.

GRETEL
Why does the thunder get so mean, it makes me want to cry.

MARTA
Me too.

MARIA
Whenever I’m feeling unhappy, I just try to think of nice things.

LIESEL
What kind of things?

MARIA
Well let’s see.

SONG BEGINS “FAVORITE THINGS”

MARIA (cont’d)
RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS
(MORE)
CREAM COLORED PONIES AND CRISP APPLE STRUDELS
DOOR BELLS AND SLEIGH BELLS AND SCHNITZEL WITH
NOODLES WILD GEESE THAT FLY WITH THE MOON ON
THEIR WINGS THESE ARE A FEW OF MY FAVORITE
THINGS GIRLS IN WHITE DRESSES WITH BLUE SATIN
SASHES SNOWFLAKES THAT STAY ON MY NOSE AND
EYELASHES SILVER WHITE WINTERS THAT MELT INTO
SPRINGS THESE ARE A FEW OF MY FAVORITE THINGS
WHEN THE DOG BITES WHEN THE BEE STINGS WHEN I'M
FEELING SAD I SIMPLY REMEMBER MY FAVORITE
THINGS AND THEN I DON'T FEEL SO BAD.

ALL CHILDREN & MARIA
RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS CREAM COLORED
PONIES AND CRISP APPLE STRUDELS DOOR BELLS AND
SLEIGH BELLS AND SCHNITZEL WITH NOODLES WILD
GEESE THAT FLY WITH THE MOON ON THEIR WINGS
THESE ARE A FEW OF MY FAVORITE THINGS GIRLS IN
WHITE DRESSES WITH BLUE SATIN SASHES SNOWFLAKES
THAT STAY ON MY NOSE AND EYELASHES SILVER WHITE
WINTERS THAT MELT INTO SPRINGS THESE ARE A FEW
OF MY FAVORITE THINGS WHEN THE DOG BITES WHEN I'M
FEELING SAD I SIMPLY REMEMBER MY FAVORITE
THINGS AND THEN I DON'T FEEL SO BAD.

SONG ENDS

Captain Von Trapp enters.

CAPTAIN VON TRAPP
What is going on in here!

The children run into their formations.

CAPTAIN VON TRAPP (cont’d)
I told you strict bedtimes. Do you or do you not have difficulty following instructions?

MARIA
Only during thunderstorms. Come along children, you heard your father. Go to bed.

The children scurry off to bed, Liesl stays behind.

LIESL
Earlier I told you I didn’t need a governess, Well maybe I do. (She hugs Maria)
CAPTAIN VON TRAPP
(Clearing his throat) Fraulein, you have managed to remember that I am going out of town for two months, first thing in the morning.

MARIA
Yes, sir. I was wondering if I could get some more material, to make play clothes for the children.

CAPTAIN VON TRAPP
I will not have my children traipsing around town in rags.

MARIA
But they are children!

CAPTAIN VON TRAPP
And I am their father. That will be all. Good night.

The Captain exits. Maria is upset. Then something catches her eye and she smiles.

MARIA
The drapes!

SCENE 5 EXT. SALSBURG TOWN CENTER
Villagers file in and out of the audience selling things; apples, flowers, fish!

VILLAGER #1
Flowers, get your flowers here!

VILLAGER #2
Apples, apples for sale, can’t beat this price.

VILLAGER $3
Fresh Fish here, get your fresh fish, fresh from the water this morning!

Maria and the children walk about. They stop and buy fruit. They are all laughing and having a great time.

GRETLE
(To shop owner) May I buy an peach please.
VILLAGER #4
Anything for you little lady. You’re quite the peach yourself.

GRETEL
Thank you!

Freidrick & Curt run over with flowers for Maria.

KURT
Here you are Maria.

MARIA
Why thank you Kurt. How nice.

FRIEDRICK
Hey that was my idea.

MARIA
Thank you too then Friedrick.

LOUISA
Fräulein Maria? Can we do this every day?

MARIA
Don’t you think you’d get tired of it?

LOUISA
I suppose so. (beat) Every other day?

KURT
I haven’t had so much fun since we put glue on Fräulein Josephine’s toothbrush.

MARIA
I can’t understand how children as nice as you can play such awful tricks on people.

BRIGITTA
How else would we get father’s attention.

MARIA
I see. Well, we’ll just have to think on that one. All right, everyone over here.

ALL CHILDREN
What are we doing?

MARIA
Think of a song for the baroness.

MARTA
Father doesn’t like us to sing.
MARIA
Well, maybe we can change his mind. What songs
do you know?

BRIGITTA
We don’t know of any songs.

KURT & FREIDRICK
We don’t even know how to sing.

MARIA
Let's not lose time. You must learn

“DO RE ME” SONG BEGINS

SONG ENDS

SCENE 6 INT. CAMPTAIN VON TRAPPS MANSION

Captain Von Trapp, The Baroness, &
Auntie Maxine enter.

BARONESS
The mountains are magnificent, really
magnificent Gail.

CAPTAIN VON TRAPP
I had them put up just for you, darling.

BARONESS
Well, thank you, you’ve outdone yourself Gail.

MAXINE
Even if it’s to the height of 10,000 feet,
He’ll always rise to the occasion.

CAPTAIN VON TRAPP
Unless the jokes improve, Maxine, I’m taking
back my invitation.

MAXINE
You didn’t invite me to your villa, I invited
myself.

BARONESS
Naturally.

MAXINE
Baroness needed a chaperone, and I needed a
place where the cuisine is superb and the price
perfect.

BARONESS
Maxine your outrageous.
MAXINE
Not at all. I'm a very charming sponge.

BARONESS
Oh dear, who are those children in the trees?

CAPTAIN VON TRAPP
Just some local urchins.

MAXINE
Well they sing heavenly. I must explore this area in the next few days. Somewhere, a hungry singing group is waiting for Miss Maxine to pluck it out and make it famous at the Salzburg Folk Festival.

BARONESS
They get fame, you get money.

MAXINE
It's unfair, I admit it. But someday that'll be changed. I shall get the fame too! I've been calling all over the world to find fresh voices.

BARONESS
On Gail's phone no doubt?

MAXINE
How else could I afford it? I do love rich people. I love the way they live. I love the way I live when I'm with them.

CAPTAIN VON TRAPP
I wonder where the children are?

Enter Mrs. Schmitt with Rolf.

FRÄULEIN SCHMITT
Captain Von Trapp, I found Rolf outside throwing rocks at Leisl's window.

She exits.

CAPTAIN VON TRAPP
What were you doing out there?

ROLF
Oh, Captain Von Trapp, I was just looking for...I didn't see...I mean...I didn't know you were home...I...(straitens up tall)

TELEGRAM FOR CAPTAIN VON TRAPP.
CAPTAIN VON TRAPP
(Snatching the telegram from Rolf) Alright, you’ve delivered your telegram now get out!

BARONESS
He’s just a boy Gail.

CAPTAIN VON TRAPP
And I’m just an Austrian.

Captain reads the telegram. He is upset.

MAXINE
What’s going to happen is going to happen. Just don’t let it happen to you.

Suddenly we hear children laughing. One by one they enter playing leap frog the last one being Maria who leaps right to the Captains feet.

ALL CHILDDREN
Oh father, your home.

MARIA
Welcome home Captain! Oh you must be Baroness Schraeder.

Captain Von trapp blows his whistle. Everyone is suddenly frightened as they run to their formation.

CAPTAIN VON TRAPP
This is Baroness Schraeder...and these are my children.

BARONESS
How do you do.

CAPTAIN VON TRAPP
Children, get out of those ridiculous clothes and change for the Baroness immediately. Hurry up.

BARONESS
Excuse us.

MAXINE
I will see if there is any more strudel.

They scurry off. Maxine and the Baroness exit.
CAPTAIN VON TRAPP
Maria, where did you get these abominations, out of a nightmare?

MARIA
No, I made them out of the drapes in my room.

CAPTAIN VON TRAPP
Do you mean to tell me my children have been all around Salzburg wearing those clothes.

MARIA
Yes, they've become very popular. Everyone smiles at them.

CAPTAIN VON TRAPP
I don't wonder.

MARIA
They say, "Oh Look there goes the Von Trapp Children"

CAPTAIN VON TRAPP
They have uniforms.

MARIA
Children cannot do things they are supposed to do if they have to worry about their precious clothes.

CAPTAIN VON TRAPP
I don't care to hear anything further from you about my children!

MARIA
I am not finished yet, Captain!

CAPTAIN VON TRAPP
Oh yes you are, captain! (Corrects himself) Fraulein. Now you will pack your bags at once.

Maxine has entered with the children and the Baroness.

MAXINE
Excuse me Captain. The children have prepared a song as a gift for the Baroness.

The children line up and sing

SONG BEGINS
ALL CHILDREN
THE HILLS ARE ALIVE
WITH THE SOUND OF MUSIC,
WITH SONGS THEY HAVE SUNG,
FOR A THOUSAND YEARS.
THE HILLS FILL MY HEART,
WITH THE SOUND OF MUSIC.
MY HEART WANTS TO SING EVERY SONG IT HEARS.
MY HEART WANTS TO BEAT LIKE THE WINGS
OF THE BIRDS THAT RISE FROM THE LAKE
TO THE TREES.
MY HEART WANTS TO SIGH
LIKE A CHIME THAT FLIES
FROM A CHURCH ON A BREEZE,
TO LAUGH LIKE A BROOK WHEN IT TRIPS AND FALLS
OVER STONES ON ITS WAY
TO SING THROUGH THE NIGHT,
LIKE A LARK WHO IS LEARNING TO PRAY.
I GO TO THE HILLS
WHEN MY HEART IS LONELY.
I KNOW I WILL HEAR
WHAT I HEARD BEFORE.
MY HEART WILL BE BLESSED
WITH THE SOUND OF MUSIC
AND I'LL SING ONCE MORE.

At the end of the song they all clap. Slowly the children walk towards their father. Then they run and they all hug. Maria is about to leave but the Captain stops her.

CAPTAIN VON TRAPP
Don’t go. (beat) I’ve behaved badly. You were right. I don’t know the children.

MARIA
There’s still time.

CAPTAIN VON TRAPP
I want you to stay. I ask you to stay.

MARIA
If I could be of help.

CAPTAIN VON TRAPP
You’ve already done more than you’ll know.

BARONESS
Thank you children for such a lovely gift.
MAXINE
This calls for a celebration! I’ve found my new group!

CAPTAIN VON TRAPP
Very funny.

MAXINE
We should have a wonderful gala. What do you say Gail?

The captain is in his own world starring at Maria. She blushed and turns away. The Baroness sees this and gets between them.

BARONESS
Okay, Yes, we will have a party, for the Baroness.

BARONESS (cont’d)
Oh goody!

CAPTAIN VON TRAPP
Come along now children, we have lots of planning.

GRETLE & MARTA
Oh boy, my first party ever!

The kids all hug Maria. The Captain turns again to look at Maria.

CUT TO
SCENE 7 - THE PARTY

Maria is dancing by herself. The house keepers enter.

FRAULEIN SCHMITT
What are you doing out here by yourself.

FRAULEIN FRANZ
You’ll catch a cold.

MARIA
I’m enjoying the party.

FRAULEIN HELGA
The party is inside, Maria.

Maria continues to dance. Enter Captain Von Trap who excuses the servants. He walks to Maria.

CAPTAIN VON TRAPP
May I cut in.

MARIA
(surprised) Oh dear. (smiles) yes.

The dance. The baroness appears. Maria looks into his eyes and suddenly stops.

MARIA (cont’d)
I...I seem to have forgotten the rest.

BARONESS
(clearing her throat) There you are darling.

Maria and the captain quickly break apart.

MARIA
Good evening Baroness. (she curtseys) If you’ll excuse me. I’ll see to the children.

Maria exits with the children.

BARONESS
I really must speak to the cook about the wienerschnitzel. It’s entirely too delicious for my figure...

CAPTAIN VON TRAPP
I’m sorry, Baroness, ...I’ve.
BARONESS
Don’t. Don’t say another word. it’s okay. I understand. Now if you’ll excuse me, I’m going to pack. Somewhere out there is a young lady who I think...will never be a nun.

The Baroness hugs the captain and exits. Frau Schmitt & Frau Franz enter with Maxine with another telegram.

FRÄULEIN SCHMITT
Captain, another telegram has arrived.

MAXINE
I really think the children should be in the festival. They are so very talented (pause) is everything okay?

The captain opens the telegram and reads it.

CAPTAIN VON TRAPP
They’ve offered me a commission in their Navy. I’ve been requested to report tomorrow morning.

MAXINE
I knew this day would come but so soon?

CAPTAIN VON TRAPP
I have to find Maria.

SCENE 8 INT. THE CAPTAINS MANSION

The children sit around as Maria and the Captain hold hands. They are in their play clothes holding suitcases.

MARIA
Children, the captain and I have decided to leave Austria.

The Captain and maria are holding hands

FRIEDEL
Why are you holding hands father?

MARTA
Did you marry Maria

The Captain looks at Marie and smiles.
CAPTAIN VON TRAPP

Not yet.

All of the children run to Maria and hug her.

BRIGITTA & LOUSIA

Our new mother.

MARIA

Well not yet. But we have to hurry. Come along now children. We have to be quiet.

GRETLA

Because it’s night time?

MARIA

Something like that.

MAXINE

I will miss you all. I wish you could be singing in my festival tonight.

CAPTAIN VON TRAPP

Perhaps another time.

They shake hands. Fräulein Schmitt enters with two soldiers. They are Rolf and Herr Zeller.

FRÄULEIN SCHMITT

I tried to stop them.

CAPTAIN VON TRAPP

That’s okay Fraulein Schmitt.

LT. HERR ZELLER

Going somewhere Captain.

CAPTAIN VON TRAPP

WE were just going for a walk.

ROLF

Convenient, you are supposed to report for duty for the German Navy tomorrow.

LIESL

Rolf! What are you doing.

Rolf stares straight ahead ignoring her. Maria hugs her close as she silently cries.
CAPTAIN VON TRAPP
Was I. I don’t recall receiving a telegram about that.

HERR ZELLER
You’ve received several and I’m here to take you directly myself.

MAXINE
Well, that’s impossible gentlemen.

ROLF & OFFICERS
Why is that?

MAXINE
The family Von Trapp is singing in the Salsberg festival this evening. It’s all arrange.

MARIA
I only hope we aren’t too late. We should really get going.

OFFICER HAMMERSTEIN
Once again, how convenient.

OFFICE ROGESTER
Let’s go captain. The general is waiting.

HERR ZELLER
STOP! You will sing, you will all sing. But that is only because I want it to be. I want the people of Salzburg to see that nothing has changed. I shall escort you myself. Carry on.

They all exit.

SCENE 9 EXT. SALZBURG TOWN CENTER.

Lights up on Maxine introduces the next Salzberg contestant. There are various contestants that go on before the Von Trapp family. There are puppets, singers, & dancers.

MAXINE
May I present the Salzburg Puppets!

“LONGELY GOATHEARD SONG” BEGINS
SALZBURG PUPPETS (ALL NUNS)
High on a hill was a lonely goatherd
Layee odl, layee odl layee-oo
Loud was the voice of the lonely goatherd
Layee odl, layee odl-oo
Folks in a town that was quite remote heard
Layee odl, layee odl layee-oo
Lusty and clear from the goatherd's throat
Layee odl, layee odl-oo
Oho layee odllee-oo
Oho layee odl ay!
Oho layee odllee-oo
Hododlleoay!

Maxine finally announces the Von Trapp Family.

MAXINE
Thank you. May I introduce the Family Von Trapp.

THE VON TRAPP FAMILY
THERE'S A SAD SORT OF CLANGING FROM THE CLOCK
IN THE HALL AND THE BELLS IN THE STEEPLE TOO
AND UP IN THE NURSERY AN ABSURD LITTLE BIRD
IS POPPING OUT TO SAY "CUCKOO"

MARTA, GRETEL, BRIGITTA
CUCKOO, CUCKOO

THE VON TRAPP FAMILY
REGRETFULLY THEY TELL US CUCKOO, CUCKOO
BUT FIRMLY THEY COMPEL US CUCKOO, CUCKOO
TO SAY GOODBYE . . . TO YOU. SO LONG, FAREWELL,
AUF WIEDERSEHEN, GOOD NIGHT

MARTA
I HATE TO GO AND LEAVE THIS PRETTY SIGHT

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, ADIEU

FRIEDRICK & FRIESEL
ADIEU, ADIEU, TO YIEU AND YIEU AND YIEU

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AU REVOIR, AUF WIEDERSEHEN

LIESL
I'D LIKE TO STAY AND TASTE MY FIRST CHAMPAGNE...YES?

CAPTAIN VON TRAPP
NO.
THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE

KURT
I LEAVE AND HEAVE A SIGH AND SAY GOODBYE --
GOODBYE!

BRIGITTA
I'M GLAD TO GO, I CANNOT TELL A LIE

LOUISA
I FLIT, I FLOAT, I FLEETLY FLEE, I FLY

GRETLE
THE SUN HAS GONE TO BED AND SO MUST I

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE
GOODBYE, GOODBYE, GOODBYE

SONG ENDS.

MAXINE
Thank you everyone. That concludes our show.
Please sit while the judges give us the winner
of the show.

Enter a girl with an envelope.

MAXINE (cont’d)
In second place, the Salzburg puppets!

Enter the puppets bowing continuously. They exit.

MAXINE (cont’d)
This year’s Salzburg festival winners are...The
Family Von Trapp. (long pause) The Von Trapp
Family singers....(long pause). The Family Von
Trapp.

A soldier runs out

ROLF
They’re gone!

Everyone gasps. The curtain
clothes. The Von Trapp family has
left Salzburg forever.

END