The Sound of Music
"The Sound of Musc"

ACT I

SCENE 1 - THE NONNBURG ABBY

AUSTRIA PRE WORLD WAR II. 1936

Nuns in black smocks and habits walk calmly across stage. A morning hymn is playing. Nuns in habits walk around with their heads bowed.

The Reverend Mother walks with Sister Berthe, Sister Francis, Sister Bernice & Sister Margarite.

SISTER FRANCIS/SISTER BERTHA/SISTER BERNICE/MARGARITE
Reverend Mother?

REVEREND MOTHER
Sisters.

They all bow their heads.

SISTER BERNICE & SISTER MARGARITE
Oh Reverend Mother, we simply cannot find Maria.

SISTER FRANCIS
She is missing...again.

SISTER BERTHE
Perhaps we should put a cow bell around her neck.

SISTER SOPHIA/SISTER CATHERINE/AGATHA
Now, now sister Berthe.

SISTER FRANCIS/SISTER BERNICE/SISTER MARGARITE/
We simply cannot find her.

REVEREND MOTHER
Have you tried the barn. You know how much she adores the animals.

SISTER BERNICE
We’ve look everywhere. In all the usual places.

REVEREND MOTHER
Sister, considering it’s Maria, I suggest you look in Unusual places.
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SISTER BERTHE
I hope this new infraction ends whatever doubts you may still have about Maria’s future here at the Abby.

REVEREND MOTHER
I always try to keep faith in my doubt.

SISTER SOPHIA
After all, the wool of a black sheep is just as warm.

SISTER BERTHE
We are not talking about sheep, we are talking about candidates for the novitiate.

SISTER AGATHA
I see your point.

SISTER CATHERINE
Of all the candidates, Maria is the least...

REVEREND MOTHER
Children, children. Please! Let us all take a deep breath.

All sisters take a deep breath.

REVEREND MOTHER (cont’d)
Now, what do we really think of our child Maria?

SISTER THERESA
(Smiles) She’s a wonderful girl...(frowns)some of the time.

SISTER AUGUSTINE
(smiles) It's very easy to like Maria, (frowns)except when it’s difficult.

REVEREND MOTHER
Sisters?

SISTER ISABELLA & SISTER EVELYN
Oh, we love her dearly but she does seem to get in trouble a lot.

SISTER BERTHE
That’s what I say! For a minute I was thinking this was a cou!

“SONG”
REVEREND MOTHER
SHE CLIMBS A TREE AND SCRAPES HER KNEE HER
DRESS HAS GOT A TEAR, SHE WALTZES ON HER WAY TO
MASS AND WHISTLES ON THE STAIR, AND UNDERNEATH
HER WIMPLE SHE HAS CURLERS IN HER HAIR, I'VE
EVEN HEARD HER SINGING IN THE ABBEY

ALL SISTERS
SHE'S ALWAYS LATE FOR CHAPEL BUT HER PENITENCE
IS REAL, SHE'S ALWAYS LATE FOR EVERYTHING
EXCEPT FOR EVERY MEAL, I HATE TO HAVE TO SAY IT
BUT I VERY FIRMLY FEEL MARIA 'S NOT AN ASSET TO
THE ABBEY

SISTER CATHERINE
I'D LIKE TO SAY A WORD IN HER BEHALF SAY IT,
MARIA MAKES ME LAUGH

ALL SISTERS

HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO
YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU
FIND A WORD THAT MEANS MARIA?
A FLIBBERTIGIBBET -A WILL-O 'THE-WISP -A CLOWN

MANY A THING YOU KNOW YOU'D LIKE TO TELL HER
MANY A THING SHE OUGHT TO UNDERSTAND BUT HOW DO
YOU MAKE HER STAY AND LISTEN TO ALL YOU SAY?
HOW DO YOU KEEP A WAVE UPON THE SAND? HOW DO
YOU SOLVE A PROBLEM LIKE MARIA? HOW DO YOU HOLD
A MOONBEAM... ...IN YOUR HAND?

WHEN I'M WITH HER I'M CONFUSED OUT OF FOCUS AND
BEMUSED AND I NEVER KNOW EXACTLY WHERE I AM -
UNPREDICTABLE AS WEATHER -SHE'S AS FLIGHTY AS A
FEATHER -SHE'S A DARLING -S

SISTER FRANCIS & SISTER BERNICE
HE'S A MEANIE!

SISTER AGATHA
SHE'S A LAMB

SHE'LL OUT PESTER ANY PEST DRIVE A HORNET FROM
ITS NEST SHE CAN THROW A WHIRLING DERVISH OUT
OF WHIRL -SHE IS GENTLE, SHE IS WILD -SHE'S A
RIDDLE, SHE'S A CHILD -

SISTER BERTHE
SHE'S A HEADACHE!

SISTER ISABELLA & EVELYN
SHE'S AN ANGEL
REVEREND MOTHER

SHE'S A GIRL

ALL SISTERS

HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU FIND A WORD THAT MEANS MARIA? -A FLIBBERTIGIBBET -A WILL-O 'THE-WISP -A CLOWN

MANY A THING YOU KNOW YOU'D LIKE TO TELL HER

MANY A THING SHE OUGHT TO UNDERSTAND -BUT HOW DO YOU MAKE HER STAY -AND LISTEN TO ALL YOU SAY? HOW DO YOU KEEP A WAVE UPON THE SAND? HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

Enter Maria in a huff. She tries to find her spot in the line up the just stands on the end of the group.

ALL SISTERS (cont’d)

HOW DO YOU HOLD A MOONBEAM IN YOUR HAND.

SONG ENDS

REVEREND MOTHER

Come along everyone. I must speak with Maria

ALL SISTERS

Yes, Reverend Mother

All sisters exit.

MARIA

Reverend Mother I’m sorry. I couldn’t help myself. The hills were calling and before I knew it I was singing.

REVEREND MOTHER

Only in the abbey do we have rules about postulants singing.

MARIA

I know but I can’t seem to stop myself. I want to sing all the time. I can’t stop, wherever I am. Even worse, I can’t stop saying things I am thinking or feeling.

REVEREND MOTHER

Some might call that honesty.

MARIA

Oh, but it’s terrible, Reverend Mother!
REVEREND MOTHER
Maria, (big sigh). It seems that you will be leaving us for a while.

MARIA
No, Mother! Please don't send me away! This is where I belong. It's my home, my family. It's my life

Reverend Mother gives Maria a sympathetic look. Maria caves.

MARIA (cont’d)
If it is God’s will.

REVEREND MOTHER
There is a family near Salzburg that needs a governess until September for seven children.

MARIA
SEVEN CHILDREN.

REVEREND MOTHER
Do you like Children Maria?

MARIA
Why yes, but seven?

REVEREND MOTHER
I will tell Captain von Trapp to expect you tomorrow.

MARIA
Captain?

REVEREND MOTHER
A retired officer of the Imperial Navy. His wife died, and he is alone with the children. I understand he has had a difficult time keeping a governess there.

MARIA
(big sigh) Thank you for giving me this opportunity.

REVEREND MOTHER
I’m sure you will make us proud.

MARIA
(Big Smile) I promise to.
"The Sound of Musc"

Maria Kneels before Reverend Mother who puts her hand on her head.

CURTAIN CLOSES

SCENE 2: GOING TO THE MANSION (In front of curtain)

Maria steps forward. "I have confidence begins. Two nuns assist her in changing from her old clothes to her new clothes while she sings.

TRACK

MARGA (cont’d)

WHAT WILL THIS DAY BE LIKE? I WONDER.
WHAT WILL MY FUTURE BE? I WONDER.
IT COULD BE SO EXCITING, TO BE OUT IN THE WORLD, TO BE FREE!
MY HEART SHOULD BE WILDLY REJOICING.
OH, WHAT'S THE MATTER WITH ME?

I'VE ALWAYS LONGED FOR ADVENTURE,
TO DO THE THINGS I'VE NEVER DARED.
NOW HERE I'M PACING ADVENTURE
THEN WHY AM I SO SCARED?

(SONG PAUSES. SPOKEN) I'M NOT. I'M CONFIDENT.
I AM CONFIDENT!

SO, LET THEM BRING ON ALL THEIR PROBLEMS
I'LL DO BETTER THAN MY BEST. I HAVE CONFIDENCE
THEY'LL PUT ME TO THE TEST! BUT I'LL MAKE THEM SEE I HAVE CONFIDENCE IN ME.

SOMEHOW I WILL IMPRESS THEM.
I WILL BE FIRM, BUT KIND. AND ALL THOSE CHILDREN, HEAVEN BLESS THEM THEY WILL LOOK UP TO ME AND MIND ME!

WITH EACH STEP I AM MORE CERTAIN,
EVERYTHING WILL TURN OUT FINE.
I HAVE CONFIDENCE,
THE WORLD CAN ALL BE MINE!
THEY'LL HAVE TO AGREE I HAVE CONFIDENCE IN ME.

SONG ENDS! Maria exits with smile.

CURTAIN OPENS
SCENE 3 - MEETING THE VON TRAPS

There is a knock at the door. A Fräulein Schmitt walks off stage to open the door. Maria rushes in with a smile.

MARIA (cont’d)
Hello, here I am.

FRAULEIN SCHMITT
I see that.

MARIA
I’m the new governess, how do you do?

Maria takes the Fräulein Schmitt’s hand and shakes it vigorously. The Fräulein Schmitt pulls her hand away with a sour look.

FRAULEIN SCHMITT
And I’m Faulien Schmitt, the old Maid.

FRAULEIN FRANZ
I’m Fraulein Franz, the housekeeper.

FRAULEIN HELGA
I’m Fraulein Helga, the captain secretary.

MARIA
Oh my. (Smiles & sticks out her hand to shake their hands) How do you do.

Fräulein Franza & Helga stare at her hand without shaking it.

FRAULEIN FRANZ
Please wait here with Fraulein Schmitt.

FRAULEIN HELGA
Let’s see how long this one lasts.

They exit. Enter Captain Von Trap.

CAPTAIN VON TRAPP
Thank you Fraulein Schmitt, your excused.

FRAULEIN SCHMITT
Of course Captain.

CAPTAIN VON TRAPP
Good afternoon Fraulein Maria.
CAPTAIN VON TRAPP (cont’d)
Good afternoon Fraulein Maria.

MARIA
Good afternoon...Captain. (She stares at him)

CAPTAIN VON TRAPP
Why do you stare at me like that?

MARIA
You don’t look at all like a sea captain sir.

CAPTAIN VON TRAPP
Well you don’t look at all like a governess. (looks at the dress) I don’t like that dress, you’ll have to change.

MARIA
I don’t have any other dresses, when we enter the Abby, all of our worldly possession are given to the poor.

CAPTAIN VON TRAPP
What about that dress.

MARIA
They didn’t want this one. I would have made another dress, it’s just there wasn’t enough time...(proudly) I can make my own clothes!

CAPTAIN VON TRAPP
I’ll see that I get you some material. I don’t know what the Abby told you but I trust you will be an improvement on the last governess. She stayed only two hours.

The Captain begins to blow a whistle. Loud thunderous noise begins as the children march entering the room.

The Captain begins to blow a whistle. Loud thunderous noise begins as the children march entering the room.

CAPTAIN VON TRAPP (cont’d)
Children, This your new governess, Fräulein Maria.

The children look at her disapprovingly.
CAPTAIN VON TRAPP (cont’d)
Give your name at your signal. Fräulein, listen carefully. Learn their signals so you can call them.

LIESL
Liesl.

FRIEDRICK
Friedrick.

LOUISA
Louisa.

KURT
Kurt.

BRIGITTA
Brigitta.

MARTA
Marta.

At the sound for Gretle. She marches forward and forgets to say her name.

CAPTAIN VON TRAPP
That’s Gretle. Now, when I want you, this is what you will hear...

MARIA
Oh, no, sir. I'm sorry, sir! I could never answer to a whistle. Whistles are for animals, not for children. And definitely not for me.

CAPTAIN VON TRAPP
Fräulein, were you this much trouble at the abbey?

MARIA
Oh much more sir.

The Captain turns to exit.

MARIA (cont’d)
Excuse me Captain, I don’t know your signal.

CAPTAIN VON TRAPP
You may call me....Captain.

The Captain exits. The children snicker/laugh. The children are still standing at attention.
MARIA
At ease. Now that there's just us, would you please tell me all your names again and how old you are.

LIESL
I'm Liesl, I'm 16 years old and I don't need a governess.

MARIA
I'm glad you told me, Liesl. We'll just be good friends.

FREIDRICK
I'm Friedrich I'm 14 years old and I'm impossible.

MARIA
Really, who told you that Freidrick?

FREIDRICK
Fräulein Josephine. Four governesses ago.

LOUISA
I'm Brigitta.

MARIA
You didn't tell me how old you were Louisa.

BRIGITTA
I'm Brigitta, (pointing to Louisa), she's Louisa, she's 12 years old and I'm 10 and that is the ugliest dress I've ever seen.

KURT
Brigitta, you shouldn't say that!

BRIGITTA
Why not? Don't you think so?

KURT
Why yes, but Fräulein Helga's was ugliest. I'm Kurt. I'm incorrigible.

MARIA
Congratulations.

KURT
What's Incorrigible?

MARIA
I think it means you want to be treated like a boy.
"The Sound of Musc"

MARTA
I'm Marta, and I'm going to be 8 on Tuesday. I'd like a pink parasol.

MARIA
Pinks my favorite color too.

Gretle stamps her feet.

MARIA (cont’d)
Yes, you're Gretle.

Gretle holds up five fingers

MARIA (cont’d)
And you're five years old? My, you're practically a lady. I have to tell you a secret. I've never been a governess.

ALL CHILDREN
You don't know anything about being a governess?

MARIA
Nothing. I'll need lots of advice.

LOUISA
The best way to start is to tell Father to mind his own business.

BRIGITTA
And always be late to dinner.

KURT
And make sure you slurp your soup real loudly like this (pretends to slurp)

FRIEDRICK
During dessert, always blow your nose (pretends to blow his nose)

GRETLE
Don't you believe a word they say, Fräulein Maria!

MARIA
Why not?

GRETLE
Because I like you.

MARTA
I like you too Maria.
Brigitta goes to Maria’s guitar case.

BRIGITTA
What’s in here?

MARIA
My Guitar, so we can all sing together.

MARTA
We don’t sing.

MARIA
Of course you sing. Everybody sings.

KURT
We don’t know any songs.

MARIA
Well, then I’ll teach you. Come over here.

The kids sit around the couch with Maria center.

MARIA (CONT’D) (cont’d)
LET’S START AT THE VERY BEGINNING A VERY GOOD PLACE TO START WHEN YOU READ YOU BEGIN WITH,

GRETLE & MARTA
ABC

MARIA
WHEN YOU SING YOU BEGIN WITH DO-RE-MI

ALL CHILDREN
DO-RE-MI

MARIA
THE FIRST THREE NOTES JUST HAPPEN TO BE, DO-RE-MI

ALL CHILDREN
DO RE MI

MARIA
DO RE MI FA SOL LA TI
LET’S SEE IF I CAN MAKE IT EASIER
DO – A DEER A FEMALE DEER
RE – A DROP OF GOLDEN SUN
MI – A NAME I CALL MYSELF
FA – A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA – A NOTE TO FOLLOW SO
TI – A DRINK WITH JAM AND BREAD
(MORE)
"The Sound of Musc"

MARIA (cont'd)
THAT WILL BRING US BACK TO DO
OH OH OH

MARIA AND CHILDREN
DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO

ALL CHILDREN
A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN

MARIA AND CHILDREN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO

MARIA
DO RE MI FA SOL LA TI DO SOL DO!

LOUISA & FREDRICK
IS THAT WHAT YOU CALL A SONG?

MARIA
NOW, THOSE ARE THE TOOLS YOU USE TO BUILD A SONG. NOW THAT YOU KNOW THE TUNES, YOU CAN SING MILLION DIFFERENT TUNES, BY MIXING THEM UP. (SINGING) SOL DO LA FA MI DO RE CAN YOU DO THAT?

ALL CHILDREN
SOL DO LA FA MI DO RE

MARIA
SOL DO LA TI DO RE DO

CHILDREN
SOL DO LA TI DO RE DO

MARIA AND CHILDREN
NOW LET'S PUT IT ALL TOGETHER
SOL DO LA FA MI DO RE
SOL DO LA TI DO RE DO

MARIA
GOOD!
GRETLE

BUT IT DOESN'T MEAN ANYTHING...

MARIA

SO WE PUT IN WORDS,
ONE WORD FOR EV'RY NOTE, LIKE THIS:
WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING. TOGETHER!

MARIA AND CHILDREN:
WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING
DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL - A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO!

SONG ENDS. The kids and maria laugh together.

Frau Schmitt, Helga, Frau Franz enter.

FRAULEIN HELGA
I thought I heard singing in here.

FRAULEIN SCHMITT
You need to turn up that hearing aid.

FRAULEIN FRANZ
(Smiles) Okay, Children, outside for your walk. Father's orders. Hurry up now.

ALL CHILDDREN
Yes, Fraulien Franz, Fraulien Helga.

MARIA
Poor dears. (Puts hands in pocket) Ahhhh!

Maria screams as she pulls a frog from her pocket. The children all laugh.

FRAULEIN HELGA
Now now children, we are breathing deeply.
March 2, 3, 4....

The children exit marching with Schmitt & Helga.
FRAULEIN FRANZ
I'll show you to your room. Follow me. You know you are very lucky, the last governess received a snake.

Maria and Frau Schmitt exit.

CURTAIN CLOSE

SCENE 4 A TELEGRAM FROM ROLF (FRONT OF CURTAIN)

Rolf stands center throwing rocks at a window (4th wall)

FRAULEIN FRANZ (cont’d)
Ah, Rolf, Good evening.

ROLF
Good evening Fraulein Franz.

FRAULEIN FRANZ
Are there any developments.

ROLF
Perhaps, is the Captain home?

FRAULEIN FRANZ
Yes. He is about to retire for the night.

ROLF
Please give him this telegram at once.

FRAULEIN FRANZ
Certainly.

Frau Franz exits. Rolf lingers back. He looks up to the audience (Liesl’s window). He tries to get her attention by throwing a rock.

ROLF
PSST. Liesl. Liesl.

LIESL
Rolf!

ROLF
Why hello, I came by to deliver a telegram. Are you supposed to be to bed by now.

LIESL
Well, yes, but don’t tell. I’ve missed you, have you missed me?
Why yes, I even thought of sending you a telegram so I could deliver it to you.

Oh Rolf. Oh, that's a lovely thought! Why don't you, right now? I'll start it for you. "Dear Liesl. . . .

"Dear Liesl: I'd like to be able to tell you. . . .how I feel about you. Stop. Unfortunately, this wire is already too expensive. Sincerely, Rolf."

Sincerely?

Cordially?

Cordially?

Affectionately?

(She smiles) If only we didn't have to wait for someone to send Father a telegram. How do I know when I'll see you again?

I could come by here with a telegram from Colonel Schneider! He's here from Berlin...I've said too much, I'm worried about your father.

You don't have to worry about him, he's a big naval hero. He was even decorated by the emperor.

Well then I worry about his daughter, you're so...

What?

Well, you're a baby!

"SIXTEEN GOING ON SEVENTEEN" SONG
"The Sound of Musc"

ROLF (cont’d)
YOU WAIT, LITTLE GIRL, ON AN EMPTY STAGE FOR
FATE TO TURN THE LIGHT ON. YOU’RE LIFE LITTLE
GIRL IS AN EMPTY PAGE THAT MEN WILL WANT TO
WRITE ON

LIESL
TO WRITE ON....

ROLF
YOU ARE 16 GOING ON 17, BABY IT’S TIME TO
THINK. BETTER BEWARE, BE CANNY AND CAREFREE.
BABY, YOU’RE ON THE BRINK.
YOU ARE 16 GOING ON 17 FELLOWS WILL FALL IN
LINE. EAGER YOUNG LADS AND ROUES AND CADS WILL
OFFER YOU FOOD AND WINE
TIMID AND SHY AND SCARED ARE YOU OF THINKING
BEYOND YOUR KEN. YOU NEED SOMEONE OLDER AND
WISER TELLING YOU WHAT TO DO. I AM 17 GOING ON
18, I’LL TAKE CARE OF YOU.

LIESL
I AM SIXTEEN GOING ON SEVENTEEN I KNOW THAT I’M
NAÏVE FELLOWS I MEET MAY TELL ME I’M SWEET AND
WILLINGLY I BELIEVE

I AM SIXTEEN GOING ON SEVENTEEN INNOCENT AS A
ROSE BACHELOR DANDIES DRINKERS OF BRANDIES WHAT
DO I KNOW OF THOSE? TOTALLY UNPREPARED AM I TO
FACE A WORLD OF MEN TIMID AND SHY AND SCARED AM
I OF THINGS BEYOND MY KEN I NEED SOMEONE OLDER
AND WISER TELLING ME WHAT TO DO. YOU ARE
SEVENTEEN GOING ON EIGHTEEN, I’LL DEPEND ON
YOU.

Off stage we hear people arguing.

FRÄULEIN SCHMITT
Who’s out there.

Rolf runs off stage he runs back
on and gives Liesl a big hug. She
is so excited. Enter Franz,
Shmitt & Helga “discussing”

FRÄULEIN HELGA
I’m telling you, there was someone out here.

FRÄULEIN FRANZ
You old bat, you’re hearing things again.

FRÄULEIN SCHMITT
What on heaven’s earth are you doing out here
in this storm. You could catch a cold.
Maria enters. She sees that Liesl has been caught and tries to help her.

FRAULEIN HELGA
I TOLD YOU! I knew I wasn’t crazy!

FRAULEIN FRANZ
Oh, I wouldn’t go that far.

FRAULEIN SCHMITT
I have a good mind to tell your father. What were you doing out here child?

LIESL
(Stammering) well, I...I was....

MARIA
She was fetching me some...flowers. No luck Liesl?

LIESL
Ah no.

MARIA
Well, then I’ll just have to sleep with that musty smell in the room.

FRAULEIN HELGA
There is nothing wrong with the smell in your room.

FRAULEIN SCHMITT
Well, get in there child, before you catch a cold. There’s a storm coming.

FRAULEIN HELGA
I will be up in a bit with some mothballs.

FRAULEIN FRANZ
Mothballs! Now THAT’S showing your age.

Servants exit discussing mothballs.

LIESL
You’re not going to tell father are you?

Maria waits a moment before she speaks. She takes a deep breath.

MARIA
If we hurry, we can get you out of those clothes and into your pajamas before he notices.
"The Sound of Musc"

Maria holds out her hand to Leisl who take it. They walk to maria’s room. Maria hands her a gown. Leisel exits to bathroom to change.

CURTAIN OPENS

SCENE 5 MARIA’S ROOM & THE STORM

Maria is in her room in her nightgown. It is thundering out. She is standing over her bed staring uncertain. She quickly uncovers the bed to reveal no snakes. A big sigh of relief.

Servant’s enter with Mothballs.

FRÄULEIN SCHMITT
I don’t smell anything do you?

FRÄULEIN FRANZ
Nothing at all.

FRÄULEIN HELGA
Now who’s crazy. Smelling things, ha.

MARIA
I opened the windows.

FRÄULEIN FRANZ
Well, here is your new material, Captain had it sent in from town.

MARIA
Oh how lovely. Do you think the captain would get me some more material.

FRÄULEIN SCHMITT
(Snooty) How many dresses does a governess need.

MARIA
No, not for me. For the children. I want to make them some play clothes.

FRÄULEIN FRANZ
The Von Trapp children don’t play, they march.

MARIA
Surely you don’t approve of that?
"The Sound of Musc"

FRAULEIN SCHMITT
Ever since the captain lost his poor wife... he runs this house as if he was on one of his ships again.

FRAULEIN HELGA
Whistles, orders.

FRAULEIN FRANZ
No more music, no more laughing. Nothing that reminds him of her. Even the children.

MARIA
But that’s wrong.

There is an awkward silence.

FRAULEIN FRANZ
How do you like your room? They’ll be new drapes in the morning.

MARIA
New drapes. But these are fine.

FRÄULEIN SCHMITT
Good night now. The captain is going away to visit the Baroness. I think he’ll be married by the end of the summer.

MARIA
Oh that’s wonderful. The children will have a new mother.

ALL SERVANTS
(The look at each other & smile) Yes, I guess.

Servants exit. Leisl enters in fresh pajamas

LIESL
I wanted to say good night and...thank you.

MARIA
That’s not necessary.

Just as a big hit of thunder claps, Gretle comes running in.

MARIA (cont’d)
Gretle? are you scared?

She shakes her head no.
MARIA (cont’d)
You just stay right here with me. But where are the others?

GRETLE
They’re asleep, they’re not scared.

Another clap of thunder bring Brigitta, Louisa and Marta running in.

MARIA
Oh really, look. (beat) Alright everyone up here on the bed.

BRIGITTA
Really?

MARIA
Well, just this once. Now we’ll just wait for the boys.

The girls all hop on the bed.

MARTA
You won’t see them. Boys are brave.

Frederick & Kurt come running in.

MARIA
You’re not scared are you?

FRIEDRICK
Not at all. We just wanted to make sure YOU weren’t scared. It was Kurt’s idea.

KURT
What!

Another clap of thunder and they all scream.

GRETLE
Why does the thunder get so mean, it makes me want to cry.

MARTA
Me too.

MARIA
Whenever I’m feeling unhappy, I just try to think of nice things.

LIESL
What kind of things?
"The Sound of Musc"

MARIA
Well let’s see.

SONG BEGINS “FAVORITE THINGS”

MARIA (cont’d)
RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS
CREAM COLORED PONIES AND CRISP APPLE STRUDELS
DOOR BELLS AND SLEIGH BELLS AND SCHNITZEL WITH
NOODLES WILD GEESE THAT FLY WITH THE MOON ON
THEIR WINGS THESE ARE A FEW OF MY FAVORITE
THINGS GIRLS IN WHITE DRESSES WITH BLUE SATIN
SASHES SNOWFLAKES THAT STAY ON MY NOSE AND
EYELASHES SILVER WHITE WINTERS THAT MELT INTO
SPRINGS THESE ARE A FEW OF MY FAVORITE THINGS
WHEN THE DOG BITES WHEN THE BEE STINGS WHEN I'M
FEELING SAD I SIMPLY REMEMBER MY FAVORITE
THINGS AND THEN I DON'T FEEL SO BAD.

ALL CHILDREN & MARIA
RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS CREAM COLORED
PONIES AND CRISP APPLE STRUDELS DOOR BELLS AND
SLEIGH BELLS AND SCHNITZEL WITH NOODLES WILD
GEESE THAT FLY WITH THE MOON ON THEIR WINGS
THES A FEW OF MY FAVORITE THINGS GIRLS IN
WHITE DRESSES WITH BLUE SATIN SASHES SNOWFLAKES
THAT STAY ON MY NOSE AND EYELASHES SILVER WHITE
WINTERS THAT MELT INTO SPRINGS THESE ARE A FEW
OF MY FAVORITE THINGS WHEN THE DOG BITES. WHEN
THE BEE STINGS WHEN I'M FEELING SAD
I SIMPLY REMEMBER MY FAVORITE THINGS AND THEN I
DON'T FEEL SO BAD.

SONG ENDS

Captain Von Trapp enters.

CAPTAIN VON TRAPP
What is going on in here!

The children run into their formations.

CAPTAIN VON TRAPP (cont’d)
I told you strict bedtimes. Do you or do you
not have difficulty following instructions?
"The Sound of Musc"

MARIA
Only during thunderstorms. Come along
children, you heard your father. Go to bed.

The children scurry off to bed,
Liesl stays behind.

LIESL
Earlier I told you I didn’t need a governess,
Well maybe I do. (She hugs Maria)

CAPTAIN VON TRAPP
(Clearing his throat) Fraulein, you have
managed to remember that I am going out of town
for two months, first thing in the morning.

MARIA
Yes, sir. I was wondering if I could get some
more material, to make play clothes for the
children.

CAPTAIN VON TRAPP
I will not have my children traipsing around
town in rags.

MARIA
But they are children!

CAPTAIN VON TRAPP
And I am their father. That will be all. Good
night.

The Captain exits. Maria is
upset. Then something catches her
eye and she smiles.

MARIA
The drapes!

SCENE 5 A ~ VON TRAPP HALLWAY (FRONT OF CURTAIN)

Gretl, Marta, Kurt(a) & Friesle
quietly walk scared though the
hallway. Thunder Strikes! Marta
& Kurt run screaming. Gretle
feels behind her for them realizes
they left and screams herself
Halga steps forward in a nightie.

HELGA
WHO’S OUT THERE! Maybe I am crazy?

Suddenly she begins to dance and
dances offstage singing Do Re Me.
She stops herself.
HELGA (cont’d)
Man, it’s catchy!

She exits. Light dim to next scene

SCENE 5 B – BACK AT THE ABBY 2 MONTHS LATER (FRONT CURTAIN)

Several Nuns meet center stage quietly discussing Maria.

SISTER AGATHA
Well it’s been two months since Maria left the Abby.

SISTER SOPHIA
I can’t believe she’s lasted that long. It’s truly a miracle.

SISTER THERESA
I agree. Knowing Maria and all that mischief she seems to get into.

SISTER AUGUSTINE
And seven children! I don’t even have seven friends!

SISTER EVELYN
Oh Sister Augustine, you have a many sisters who are also your friends.

All the sisters agree with a friendly nod and murmur.

SISTER CATHERINE
I for one miss Maria & I’m not ashamed to say it.

SISTER ISABELLA.
Me too! Come sister, don’t you all miss Maria? Two months, with no singing!

After a moment, they all start to murmur in agreement slowly getting more and more emotional. They all begin to cry.

SISTER AGATHA
I MISS MARIA!

Reverend Mother appears concerned.

REVEREND MOTHER
Sisters! What seems to be the fuss? Now move along now. Go ahead now.
The sisters collect themselves and quietly make their way off stage.

**SCENE 6 - THE VON TRAPP HOUSE TERRACE**

Several maids and servants are busy preparing the house for Captain Von Trapps return. One of the maids, Bernice, steps forward looks around. She ushers for all to come center of the room.

BERNICE
I can’t wait to see the new lady friend!

FRANCIS
I heard she was a Baroness!

MARGARITE
What’s a Baroness?

BERTHA
And **that’s** why you’re still a maid.

MARGARITE
I’m just asking.

REVY (REVERAND MOTHER)
And its a great question. It’s like a princess.

BERNICE
Oh I hope she’s nice!

FRANCIS
Me too! Like an angel!

Enter Baroness Schrader followed by Helga, Schmitt & Franz carrying her luggage.

BARONESS
...and another thing. I’ll have my tea every day at exactly 2 o’clock, no cream no sugar. Please don’t be late with my tea as I will have to inform the captain.

BERTHA
Oh she’s an angel alright!

BARONESS
Excuse me, did you say something?

Fraulein Schmitt runs over and shews the servants away.
FRAULEIN FRANZ
Welcome! Move along, dinner is on its way yes?

BARONESS
Oh, I am watching my figure, no dinner for me just a light salad.

FRAULEIN SCHMITT
You don’t have to watch your figure you are simply lovely.

BARONESS
Well, thank you.

FRAULEIN HELGA
But of course a most delicious salad will be served just for you.

Exit the servants (not Franz).
Enter Captain.

CAPTAIN VON TRAPP
Franz, did you tell Auntie Maxine we are having tea out on the terrace?

FRAULEIN FRANZ
Yes, sir. Fraulien Maxine is still on the phone.

Enter Fraulein Schmitt & Helga with a tray of tea and crumpets.

CAPTAIN VON TRAPP
Still no sign of the children?

FRAULEIN FRANZ
No, sir. I’ll keep looking.

Baroness rises from her seat and take captain’s arm. She looks out.

BARONESS
The mountains are magnificent, Gayle.

CAPTAIN VON TRAPP
Yes, they’re not like any other mountains, they’re friendly.

BARONESS
I’m beginning to understand you here better now that you are home. How can you be away from such a beautiful place for so long.
CAPTAIN VON TRAPP
Maybe I was just waiting for a reason to come back here to stay.

BARONESS
I like it here, very much.

CAPTAIN VON TRAPP
(Embarrassed) Where is Maxine? (beat) Do you really like it here?

Maxine enters. She is bright, funny, full of energy and loud.

MAXINE
I’m dreadfully sorry I took so long.

CAPTAIN VON TRAPP
Any luck?

MAXINE
(Excited) How would you this for the Kaltzenberg Festival - the finest choral group in all of Austria, the greatest soprano in all of London!

BARONESS
Oh, I would love to hear that.

MAXINE
(Dryly) So would I. Nevertheless, my motto is “Never start out looking for talent you wind up getting”. That’s why i’ve been telephoning Paris, Rome, London -

BARONESS
On Gayle’s phone?

MAXINE
How else could I afford it. Why am I up here?

CAPTAIN VON TRAPP
I hope it was because you like me.

MAXINE
Of course I like you. I like rich people. I like the way they live. I like the way I live when I’m with them.

BARONESS
Maxine, you’re outrageous!
CAPTAIN VON TRAPP
Another name I haven’t heard before.

BARONESS
Show me around the town, Gayle. I want to meet all of your friends. I know let’s have a party for me!

MAXINE
What a marvelous idea.

CAPTAIN VON TRAPP
I don’t understand where the children are. If you’ll excuse me. I’m going to see where they are.

Captain exits. Maxine looks to be sure he’s out of earshot.

MAXINE
So, do you think the captina will marry you?

BARONESS
Yes, he hasn’t asked yet (beat) I think there’s something in his way.

MAXINE
I know what it is. It’s money.

BARONESS
Money?

“How CAN LOVE SURVIVE” partial song

MAXINE
IN ALL THE FAMOUS LOVE AFFAIRS.
THE COUPLES HAVE TO STRUGGLE.
IN GARRRET ROOMS AWAY UPSTAIRS.
THE COUPLES STARVE BUT SNUGGLE.
THEIR FAMOUS FOR MISFORTUNE WHICH THEY SEEM TO HAVE NO FEAR OF.
WHILE COUPLES WHO ARE VERY RICH, YOU VERY SELDOM HERE OF.

CAPTAIN ENTERS, CROSSES DS. MAX PUSHES BARONESS TOWARDS HIM.

CAPTAIN VON TRAPP
NOT A SIGN OF THEM ANYWHERE.

BARONESS
NO LITTLE SHACK DO YOU SHARE WITH ME. WE DO NOT FLEE FROM A MORTGAGEE, NARY A A CARE IN THE WORLD WE HAVE.
MAXINE

HOW CAN LOVE SURVIVE?

BARONESS

YOU’RE FOND OF BONDS AND YOU OWN A LOT, I HAVE
A PLANE AND A DIESEL YACHT

MAXINE

PLENTY OF NOTHING I HAVEN’T GOT!

MAXINE & BARONESS ELSA

HOW CAN LOVE SURVIVE. NO RIDES FOR US ON THE
TOP OF THE BUS.
IN THE FACE OF THE FREEZING BREEZES, YOU REACH
YOUR GOALS. IN YOUR COMFY ROLLS! OR IN ONE OF
YOUR MERCEDES! FAR, VERY FAR OFF THE BEAM ARE
WE, QUAIN'T AND BIZARRE AS A TEAM ARE WE.

BARONESS

WE’RE KEEPING ROMANCE ALIVE. TWO MILLIANAIRE'S
WITH A DREAM ARE WE, WE’LL MAKE OUR LOVE
SURVIVE.

END SONG

Fraulien Schmitt enters with Rolf.

FRAULEIN SCHMITT
Captina, I found this throwing rocks at Liesl’s
window.

CAPTAIN VON TRAPP
Who are you.

ROLF
Oh, Captain. I didn’t see, I mean, I didn’t
know...er, uh...HEIL! (Rolf saultes)

CAPTAIN VON TRAPP
Why are you here, boy?

ROLF
I have a telegram for Captain Von Trapp.

CAPTAIN VON TRAPP
(Snatching the telegram from Rolf) Alright,
you’ve delivered your telegram now get out!

ROLF
Yes, sir.

Rolf and Schmitt exit.

BARONESS
Gayle, he’s only a boy.
CAPTAIN VON TRAPP
And I’m just an Austrian. Our word is disappearing before our eyes.

MAXINE
What’s going to happen is going to happen. Just don’t let it happen to you.

Suddenly we hear children laughing. One by one they enter playing leap frog the last one being Maria who leaps right to the Captains feet.

MARIA
Oh Captain, you’re home!

ALL CHILDREN
(joyfully) Father, father you’re home!

The captain blows his whistle. Dismayed the children obediently line up.

MARIA
Welcome home Captain! Oh you must be Baroness Schraeder.

Captain Von trapp blows his whistle. Everyone is suddenly frightened as they run to their formation.

CAPTAIN VON TRAPP
This is Baroness Schraeder...and these are my children.

BARONESS
How do you do.

CAPTAIN VON TRAPP
Children, get out of those ridiculous clothes and change for the Baroness immediately. Hurry up.

BARONESS
Excuse us.

MAXINE
I will see if their is any more strudel.

They scurry off. Maxine and the Baroness exit.
CAPTAIN VON TRAPP
Maria, where did you get these abominations, out of a nightmare?

MARIA
No, I made them out of the drapes in my room.

CAPTAIN VON TRAPP
Do you mean to tell me my children have been all around Salzburg wearing those clothes.

MARIA
Yes, they’ve become very popular. Everyone smiles at them.

CAPTAIN VON TRAPP
I don’t wonder.

MARIA
They say, “Oh Look there goes the Von Trapp Children”

CAPTAIN VON TRAPP
They have uniforms

MARIA
Children cannot do things they are supposed to do if they have to worry about their precious clothes.

CAPTAIN VON TRAPP
I don’t care to hear anything further from you about my children!

MARIA
I am not finished yet, Captain!

CAPTAIN VON TRAPP
Oh yes you are, captain! (Corrects himself) Fraulein. Now you will pack your bags at once.

Maxine has entered with the children and the Baroness.

MAXINE
Excuse me Captain. The children have prepared a song as a gift for the Baroness.

The children line up and sing

SONG BEGINS
"The Sound of Music"

ALL CHILDREN

THE HILLS ARE ALIVE
WITH THE SOUND OF MUSIC,
WITH SONGS THEY HAVE SUNG,
FOR A THOUSAND YEARS.
THE HILLS FILL MY HEART,
WITH THE SOUND OF MUSIC.
MY HEART WANTS TO SING EVERY SONG IT HEARS.
MY HEART WANTS TO BEAT LIKE THE WINGS

OF THE BIRDS THAT RISE FROM THE LAKE
TO THE TREES.
MY HEART WANTS TO SIGH
LIKE A CHIME THAT FLIES
FROM A CHURCH ON A BREEZE,
TO LAUGH LIKE A BROOK WHEN IT TRIPS AND FALLS
OVER STONES ON ITS WAY
TO SING THROUGH THE NIGHT,
LIKE A LARK WHO IS LEARNING TO PRAY.

I GO TO THE HILLS
WHEN MY HEART IS LONELY.
I KNOW I WILL HEAR
WHAT I HEARD BEFORE.
MY HEART WILL BE BLESSED
WITH THE SOUND OF MUSIC
AND I'LL SING ONCE MORE.

At the end of the song they all clap. Slowly the children walk towards their father. Then they run and they all hug. Maria is about to leave but the Captain stops her.

CAPTAIN VON TRAPP

Don’t go. (beat) I’ve behaved badly. You were right. I don’t know the children.

MARIA

There’s still time.

CAPTAIN VON TRAPP

I want you to stay. I ask you to stay.

MARIA

If I could be of help.

CAPTAIN VON TRAPP

You’ve already done more than you’ll know.

BARONESS

Thank you children for such a lovely gift.
MAXINE
This calls for a celebration! I’ve found my new group!

CAPTAIN VON TRAPP
Very funny.

MAXINE
We should have a wonderful gala. What do you say Gail?

The captain is in his own world starring at Maria. She blushes and turns away. The Baroness sees this and gets between them.

BARONESS
Okay, Yes, we will have a party, for the Baroness.

BARONESS (cont’d)
Oh goody!

CAPTAIN VON TRAPP
Come along now children, we have lots of planning.

GRETLE & MARTA
Oh boy, my first party ever!

The kids all hug Maria. The Captain turns again to look at Maria.

SCENE 7 EXT. THE CAPTAINS MANSION

The children are on the veranda outside of the party. Frau Smmidt & Frau Franz enter. Gretle bows to them

FRAULEIN SCHMITT
No, a lady curtsies. (Gretel curtsies) That’s right. You must do that to all of the guests.

MARTA
All of them. Won’t my knees get tired?

FRAULEIN HELGA
That’s the price of being a lady.

LOUISA
Everyone looks so beautiful. I guess we look beautiful too!
THE SOUND OF MUSIC

KURT
I think they look ugly.

LOUISA
You just say that because you’re scared.

KURT
Silly, only grown-up men are scared of women.

MARTA
We’ve never had a party in the house before, this is so exciting.

FRAULEIN SCHMITT
Oh yes, there used to be lots of parties here.

LIESL & FREISEL
Freidrick & I used to sneak out and watch everyone from the top of the stairs.

FRIEDRICK
I remember the music. Once father brought a Gypsy orchestra all the way from Budapest!

FREISEL
Yes, they wore red coats!

Lesil & Freisel begin to dance with a pretend partner

BRIGITTA
Who are you dancing with?

FRIEDRICK
Me.

Freidrick taps Liesl on the shoulder & they begin to dance.

KURT
Yuck.

Maria enters.

MARIA
Well, why didn’t you children tell me you could dance?

BRIGITTA
We were afraid you’d make us dance together. The Von Trapp Family Dancers!

The all laugh.
MARIA
May I have this dance young man?

KURT
Since its you Fraulein Maria.

They begin to dance as the children look on. The captain enters. He walks over to Maria & Kurt.

CAPTAIN VON TRAPP
May I cut in.

MARIA
(surprised) Oh dear. (smiles) yes.

The dance. The baroness appears. Maria looks into his eyes and suddenly stops.

MARIA (cont’d)
I...I seem to have forgotten the rest.

BARONESS
(clearing her throat) There you are darling.

Maria and the captain quickly break apart.

MARIA
Good evening Baroness. (she curtseys) If you’ll excuse me. Come along children.

Maria exits with the children.

ALL CHILDREN
Good night Father, Baroness.

BARONESS
I really must speak to the cook about the wienerschnitzel. It’s entirely too delicious for my figure...

CAPTAIN VON TRAPP
I’m sorry, Baroness, ...I’ve.

BARONESS
Don’t. Don’t say another word. You see, uh, there are other things I’ve been thinking of. While planning this party over the past few weeks...I’ve seen the way you look at Maria. I know you’ve grown fond of her.

(MORE)
"The Sound of Musc"

BARONESS (cont'd)
(pause) Now if you'll excuse me, I'm going to go back inside and pack my little things and go back to Vienna where I belong. Somewhere out there is a young lady who I think...will never be a nun.

The Baroness hugs the captina and exits. Frau Schmitt & Frau Franz enter with Maxine with another telegram.

FRÄULEIN SCHMITT
Captain, another telegram has arrived.

MAXINE
I really think the children should be in the festival. They are so very talented (pause) is everything okay?

The captain opens the telegram and reads it.

CAPTAIN VON TRAPP
They've offered me a commission in their Navy. I've been requested to report tomorrow morning.

MAXINE
I knew this day would come but so soon?

CAPTAIN VON TRAPP
I have to find Maria.

SCENE 8 INT. THE CAPTAINS MANSION

The children sit around as Maria and the Captain hold hands. They are in their play clothes holding suitcases.

MARIA
Children, the captain and I have decided to leave Austria.

The Captain and maria are holding hands

LIESL
Why are you holding hands father?

MARTA
Did you marry Maria

The Captain looks at Marie and smiles.
CAPTAIN VON TRAPP
Not yet.

All of the children run to Maria and hug her.

BRIGITTA
Our new mother.

MARIA
Well not yet. But we have to hurry. Come along now children. We have to be quiet.

GRETLE
Because it’s night time?

MARIA
Something like that.

MAXINE
I will miss you all. I wish you could be singing in my festival tonight.

CAPTAIN VON TRAPP
Perhaps another time.

They shake hands. Fräulein Schmitt enters with two soldiers. They are Rolf and Herr Zeller.

FRÄULEIN SCHMITT
I tried to stop them.

CAPTAIN VON TRAPP
That’s okay Fraulein Schmitt.

LT. HERR ZELLER
Going somewhere Captain.

CAPTAIN VON TRAPP
WE were just going for a walk.

ROLF
Convenient, you are supposed to report for duty for the German Navy tomorrow.

LIESL
Rolf! What are you doing.

Rolf stares straight ahead ignoring her. Maria hugs her close as she silently cries.
CAPTAIN VON TRAPP
Was I. I don’t recall receiving a telegram about that.

HERR ZELLER
You’ve received several and I’m here to take you directly myself.

MAXINE
Well, that’s impossible gentlemen.

ROLF & OFFICERS
Why is that?

MAXINE
The family Von Trapp is singing in the Salsberg festival this evening. It’s all arrange.

MARIA
I only hope we aren’t too late. We should really get going.

OFFICER HAMMERSTEIN
Once again, how convenient.

OFFICE ROGESTER
Let’s go captain. The general is waiting.

HERR ZELLER
STOP! You will sing, you will all sing. But that is only because I want it to be. I want the people of Salzburg to see that nothing has changed. I shall escort you myself. Carry on.

They all exit.

SCENE 9 EXT. SALZBURG TOWN CENTER.

Lights up on Maxine introduces the next Salzberg contestant. There are various contestants that go on before the Von Trapp family. There are puppets, singers, & dancers.

MAXINE
May I present the Salzburg Puppets!

“LONGELY GOATHEARD SONG” BEGINS
SALZBURG PUPPETS (ALL NUNS)
High on a hill was a lonely goatherd
Layee odl, layee odl layee-oo
Loud was the voice of the lonely goatherd
Layee odl, layee odl-oo
Folks in a town that was quite remote heard
Layee odl, layee odl layee-oo
Lusty and clear from the goatherd's throat heard
Layee odl, layee odl-oo
Oho layee odllee-oo
Oho layee odl ay!
Oho layee odllee-oo
Hododlleeoay!

Maxine finally announces the Von Trapp Family.

MAXINE
Thank you. May I introduce the Family Von Trapp.

THE VON TRAPP FAMILY
THERE'S A SAD SORT OF CLANGING FROM THE CLOCK
IN THE HALL AND THE BELLS IN THE STEEPLE TOO
AND UP IN THE NURSERY AN ABSURD LITTLE BIRD
IS POPPING OUT TO SAY "CUCKOO"

MARTA, GRETEL, BRIGITTA
CUCKOO, CUCKOO

THE VON TRAPP FAMILY
REGRETFULLY THEY TELL US CUCKOO, CUCKOO
BUT FIRMLY THEY COMPEL US CUCKOO, CUCKOO
TO SAY GOODBYE . . . TO YOU. SO LONG, FAREWELL,
AUF WIEDERSEHEN, GOOD NIGHT

MARTA
I HATE TO GO AND LEAVE THIS PRETTY SIGHT

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, ADIEU

FRIEDRICK & FRIESEL
ADIEU, ADIEU, TO YIEU AND YIEU AND YIEU

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AU REVOIR, AUF WIEDERSEHEN

LIESL
I'D LIKE TO STAY AND TASTE MY FIRST
CHAMPAGNE...YES?

CAPTAIN VON TRAPP
NO.
"The Sound of Musc"

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE

KURT
I LEAVE AND HEAVE A SIGH AND SAY GOODBYE --
GOODBYE!

BRIGITTA
I'M GLAD TO GO, I CANNOT TELL A LIE

LOUISA
I FLIT, I FLOAT, I FLEETLY FLEE, I FLY

GRETLE
THE SUN HAS GONE TO BED AND SO MUST I

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE
GOODBYE, GOODBYE, GOODBYE

SONG ENDS.

MAXINE
Thank you everyone. That concludes our show.
Please sit while the judges give us the winner
of the show.

Enter a girl with an envelope.

MAXINE (cont’d)
In second place, the Salzburg puppets!

Enter the puppets bowing
continuously. They exit.

MAXINE (cont’d)
This year’s Salzburg festival winners are...The
Family Von Trapp. (long pause) The Von Trapp
Family singers....(long pause). The Family Von Trapp.

A soldier runs out

ROLF
They’re gone!

Everyone gasps. The curtain
clothes. The Von Trapp family has
left Salzburg forever.

END